

DAY ENU

Jewish Folk Dance

Music: Cut records available

Formation: No partners required. Circle with hand joined and held slightly above shoulder level.

1. Step R, place LF in back of R, step R again and stamp with LF close to RF. Same in opposite direction. Take one step fwd into circle with RF swinging joined arms upward, close with LF; step back to place with LF, swinging joined arms down and back, and close with RF. Stamp 3 times in place, returning joined hands to original position. Repeat Figure 1.
2. All turn slightly to R and dance 7 polka steps moving R. Drop hands and make a half turn in place with 3 steps. Quickly join hands again (the circle is now turned inside out) and dance 7 polka steps in the opposite direction. Drop hands, turn half-way around to original position and take hands again to repeat the dance.

BRUDER LUSTIG

German Folk Dance

Music : To be published by Imperial

Formation: In couples around the room facing counterclockwise. Varsoviana position.

1. Starting with RF, take one schottische step diagonally forward to R, then one S. Step diagonally forward to L. Repeat to R and L. (M takes an extra step instead of the hop at the last schottische) Partners separate and do one S away from each other and one S toward each other. Assume shoulder-waist position and do 4 step-hops turning and advancing. (M does 3 step-hops and 2 single steps) Assume Varsoviana position and repeat the entire figure once more.
2. In social dance position, dance two German hop-waltz steps, turning and advancing. (Hop-waltz: step hold, hop; 3/4 time). Separate from partner, holding inside hands to do so, and step away and back to partner. Repeat from beginning of Fig. 2. Turn with partner with 8 of the same hop-waltz steps as often around as possible. Repeat all of figure 2, turning the W once and a half around at the close to take Varsoviana position again to repeat the dance from the beginning.

GENEROUS FIDDLER

German Folk Dance

Music:

Formation: Sets of two couples, facing each other, in a large circle around the room.

1. Two couples form a RH star and take 8 waltz steps around. Change to form a LH star and waltz in opposite direction, finishing in original position.